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■ Butchers Model Car Club Old Skool Rendezvous

DELAVAN, WISCONSIN ■ JUNE 9, 2018 ■ BY ROBBY DEGRAFF



This Moebius Models Ford pickup was built by Mike Brown who added plugs and wires, fuel lines, and a battered patina finish.



Ken Reimers's *Swiftly Fifty* 1950 Ford convertible gasser is a box-stock tire-fryer with a Caterpillar yellow finish.



Plastic models of Jaguar's XJ220 supercar are a rare sight, but Ken Boyer brought out his finished AMT kit. It all comes together with a finished engine and custom paint.



Rich Riedesel shortened his AMT 1949 Ford coupe by 4 scale inches before lowering it. The coupe wears a custom front end and a rear pan, has a Pontiac engine with six carburetors, and the steering wheel from a 1957 Ford.



Monogram's 1/24 scale 1937 Cord was crafted together by Dana Miller who finished it with pristine Testors maroon paint.



Ben Wagner combined an AMT 1941 Plymouth Coupe with a Revell 1948 Ford Woody Wagon to create a custom Plymouth woody wagon. He finished it with a Testors dark red gloss.



Clean, athletic, and blue – we like Jerry Woodell's box-stock build of a Revell 1969 Chevy Nova.



Barry Rawson spent quite a long time building Gunze Sangyo's 1941 Indian Sport Scout cycle, including four days to lace its wire wheels. The seat has real leather, the engine is plumbed and wired, and he finished it all with Spaz Stix candy orange, pearl gold, and Wimbledon white.



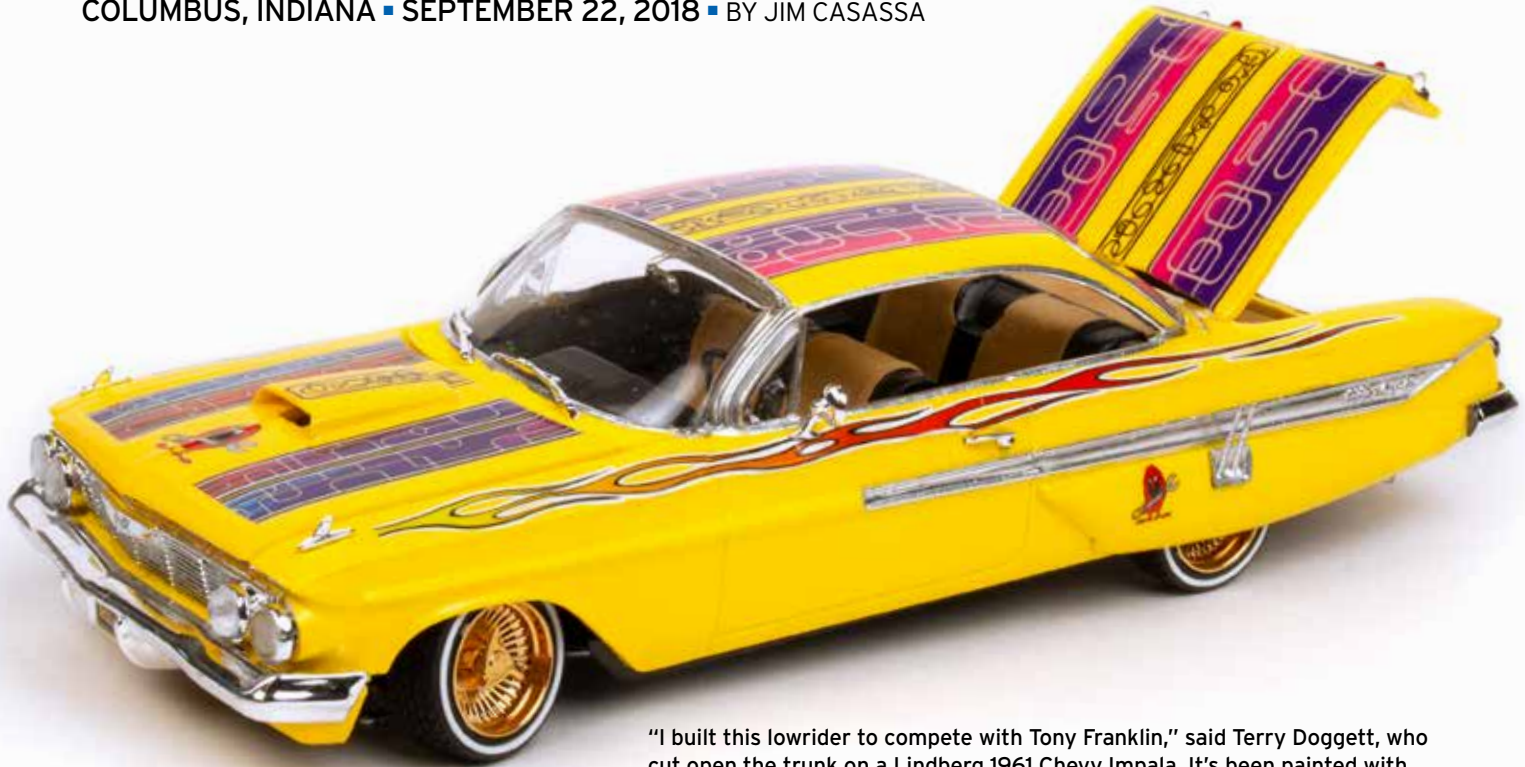
WANT MORE? For expert how-to tips to help you easily build and customize your model go to ScaleAutoMag.com.

Tamiya's candy green pops on Kerry Ingram's *Fooler Fueler*, based on an MPC 1973 Mercury Cougar drag car that's been built on a Revell chassis. Its body was cut into a wedge, and the front wheel wells spectacularly finish out this flight of fancy.



■ SCIMA 2018

COLUMBUS, INDIANA ■ SEPTEMBER 22, 2018 ■ BY JIM CASASSA



"I built this lowrider to compete with Tony Franklin," said Terry Doggett, who cut open the trunk on a Lindberg 1961 Chevy Impala. It's been painted with Tamiya yellow, has a 409 V8 with three carbs, and Pegasus wheels and tires. He took the decals from various custom van kits.



Ken Brickell's "custom Gothic paint" finish on his Revell 1957 Ford wagon was achieved with Testors orange and black, a black Sharpie, and six coats of clear gloss.



This car is a tribute to the old-school paint jobs that floated around the drag strip Steve Gray saw as a kid. His AMT Chevy II was finished with a combination of Testors and Tamiya colors, and he added a complete nitrous-oxide system (NOS) to the engine and hand-carved tennis balls plopped into the injector stacks.



Jerome Stowe has a soft spot for old Dodge trucks and built this cool 1941 tractor and tank trailer. The resin body came from Jimmy Flintstone and the trailer was converted to a single-axle.



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■ L'Exposition Amicale de Modèles-Réduits

QUEBEC, QUEBEC, CANADA ■ OCTOBER 14, 2018 ■ BY RENE MAROIS



Steve Dionne (left) and Andrew Mackarous (right) realized they bought identical model kits around the same time and decided to build them together without showing their progress or finish until both were complete. Steve changed the wheels on his Porsche and lowered its suspension a bit, while Andrew added photo-etched metal and scratchbuilt details. Both look superb!



Francis Caron from Saint-Georges built this 2008 Chevrolet Camaro as a tribute car to an old racer from the Quebec Modern Speedway. It wears a set of aftermarket wheels and tires, plus a fully wired engine.



This lovely little 1/6 scale Honda Z50 was created by Daniel Bazinet, who finished it with Tamiya paint under clear automotive urethane.



◀ Alexandre Tetreault-Grenier is a big fan of Gran Turismo video games, and when he learned about this decal sheet for the R34 Nissan Skyline GT-R, he had to have one. It took him two years to complete his Tamiya build with photo-etched details.